The Guardian Foundation

Impact report

2021/2022
Our purpose is to promote global press freedom and access to liberal journalism.
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The fundamental need for people to access and engage with reliable information is clearer than ever. The gradual erosion of global press freedom, with seeds of mistrust increasingly being sown, ultimately threatens our human rights and our ability to make informed, fact-based decisions.

In parallel, the challenges facing independent media organisations and journalists are growing in both scale and complexity. Disinformation, media capture, decline in trust, digital transformation and financial sustainability must all be navigated in order to simply report the news.

This increasingly constrained and evolving landscape sits at the core of why The Guardian Foundation exists. We know that these challenges aren’t going away and there will never be a single solution or formula that can be applied. For democratic society to thrive, media organisations must be viable, they must diversify voices as well as formats, engaging audiences in new ways, and those audiences must be increasingly confident in their ability to seek out quality sources that represent their communities. Therefore we will use our unique position and approach to work collaboratively, investing resources and expertise to ensure that people are better equipped to navigate the issues they will undoubtedly face in the future.

Our impact this year reflects more people engaging with and benefiting from our work, alongside deepening our relationships and introducing new partners and programmes. Importantly, we are also looking ahead. We have developed a new five-year strategy, to focus our work in a way that increases impact, in direct response to the needs we are seeing. This has led us to a new articulation of our purpose, vision and strategic goals, which you will read more about in this report.

We adapted well to the virtual and remote world, but it has been a joy to welcome the return of in-person activities. This means we have adopted hybrid working and programme delivery on an ongoing basis. In some cases the depth of impact that can be achieved is much greater face-to-face.

As we enter this new phase in The Guardian Foundation’s journey, we are also delighted to be joined by a new Chair of our board of trustees. Keith Magee is a public intellectual and public theologian whose career spans three decades spent in the pursuit of social justice. Through his experience, guidance and clear interest in progressive journalism I know we can achieve great things.

Keith takes over from Dame Liz Forgan, who stepped down as Chair following the end of her nine-year term. We thank Liz wholeheartedly for championing our work, for her oversight, direction and sound judgement over the years.

As ever, we rely on our growing community of supporters to enable our work. First and foremost a huge thank you to The Scott Trust who continue to provide essential core funding, as well as Guardian News & Media who offer in-kind support across so many areas. We are truly privileged to have the expertise of a global independent media organisation behind us, whose profits are reinvested in journalism as a public good, not transferred to the pockets of shareholders. In addition, we could not scale our work and deepen our impact without the many grant-makers and donors whose priorities align with ours. We are so grateful for your ongoing support, and likewise to all of our partners and volunteers whose contributions are vital.

Finally, to the brilliant team here at the Foundation, your dedication and commitment is second to none, well done on all of your work last year and I can’t wait to see what we can achieve in the year ahead.
We are living at a pivotal moment in the struggle to uphold democratic values everywhere. I believe an independent, diverse media and access to liberal journalism are essential if we are to succeed in sustaining and advancing the freedoms we hold dear and in creating a global society that is more, not less, inclusive, tolerant and fair.

The Guardian Foundation strives to forge a world in which truth can be effectively deployed to hold power to account and to fight attempts to use fake news to manufacture division and extremism. By promoting progressive, representative journalism, empowering audiences to engage with the news in an informed way, and allowing new stories to be heard, the Foundation’s work helps us recognise and celebrate both our differences and our shared humanity.

I am therefore delighted and honoured to be the Foundation’s new Chair, especially at this hugely exciting time in its development. I would like to congratulate Kelly Walls and her wonderful team on their outstanding work over the past year with schoolchildren, students, journalists and in the community in the UK and beyond.

I am very much looking forward to joining my fellow board members in supporting the Foundation as it implements its ambitious, wide-ranging five-year strategy and further expands its reach to touch even more lives.
Our strategy

Our five-year strategy is based on the needs that we know exist in the media landscape.

We are seeing increasing awareness and concern about mis and disinformation, and the negative effects it can have on the most vulnerable areas of society.

People from backgrounds traditionally underrepresented in the media are rightly seeking meaningful opportunities for inclusion and having their own agency in media spaces.

Media organisations and journalists around the world are contending with censorship, fast evolving technology and limited resources whilst trying to keep audiences not just informed, but engaged.

This has led us to our three key areas of focus; News & media literacy, Voice & agency and Media viability.

News & media literacy

The demand for Media Literacy support is stronger than ever. More than 40% of 8-15 year olds in the UK do not make critical judgments about the results provided by search engines, and only 2% of children and young people in the UK have the critical literacy skills they need to tell whether a news story is real or fake. Findings such as this show that children need news and digital literacy as they increasingly consume online information alone, which can exacerbate their vulnerability and affect their trust in evidence and authority.

The ability to autonomously and critically evaluate information found online is crucial to addressing local, national and international concerns including current and future pandemics, the climate crisis and conflict.

Voice & agency

Journalism is a fundamental underpinning of a fair and open democratic society where people can participate, influence and act. It gives people access to information through multiple lenses, allowing them to understand the world around them and hold power to account. To do this effectively, the media industry must be representative of the society it serves and the barriers to entering and progressing within the industry must continue to be broken. In 2021, there was actually an increase in the proportion of working journalists coming from the highest social classes. This contributes to the feeling that the media is not ‘for people like me’, and one of the key reasons we are doing more to facilitate opportunities for inclusion in the media for people from backgrounds that are typically underrepresented.

Media viability

Media organisations around the world are facing a wealth of varied challenges including threats to press freedom and the demands of adapting to the digital era. This has led to a growing need for access to the expertise, skills and knowledge on how to create sustainable news organisations and reach diverse audiences. To address this, a key focus of our work is fostering the capacity for liberal media to engage people with fact-based journalism, at both a global and local level.

A holistic approach

These three areas of focus are completely interconnected in their contribution to our overall aim; to promote press freedom and access to liberal journalism. For example, liberal media is not viable and cannot thrive without the inclusion of voices that reflect society, nor does it have any benefit without a news literate audience. It is our expertise in each area, and the connections between them, that make our work unique and allow us to tackle the problems faced by the media and its consumers in a thorough and holistic way.

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Our purpose

To promote global press freedom and access to liberal journalism

Our vision is a world where people have access to reliable information, from a diverse range of sources, strengthening their ability to hold power to account.

**News & media literacy**
To enhance people’s ability to evaluate news critically

**Media viability**
To foster the capacity of liberal media to engage people with fact-based journalism

**Voice & agency**
To facilitate opportunities for inclusion in media

**Our approach**

- Scale our news literacy programmes, equipping people to tackle mis/disinformation
- Ensure our interactions are deepened and sustained, over longer periods of time
- Facilitate more connections between independent media around the world
- Reach more people from underrepresented backgrounds
- Be innovative in our methods, ensuring programmes are developed with, not for, the people who engage with us
- Work more closely with targeted regions, communities and organisations where needs are greatest
Our impact at a glance

18 innovative journalism products delivered with the support of mini-grants and mentoring

“These programmes make a massive difference to the cultural and intellectual capital of these young people.

Lucia Stephens, Exhall Grange school

139 Guardian articles by Scott Trust Bursary recipients on work placements, including three front pages!

436 enquiries answered from the archive, furthering public knowledge in journalism history

375 thousand views of the Made in Britain series on YouTube
Our programmes

- NewsWise
- Behind the Headlines
- Scott Trust Bursary
- Hugo Young Award
- Made in Britain
- Archive
- Incubator for independent media
  - Podcast project

Turkey

Izmir
Ankara
Bursa
Istanbul
Mersin
Diyarbakir
Van
Antalya
Şanlıurfa

United Kingdom

54,491 resources for primary aged children have been downloaded

Nearly 7,600 people engaged with our programmes, workshops and activities globally

“I have rarely seen children so engaged. They saw the power of the media in changing minds. They realised that they aren’t powerless.”

Gospel Oak Primary School
London
Our work in depth in 2021/22
News & media literacy

By engaging with audiences and educators over the past year, in schools and communities, our media literacy work has done more to tackle disinformation and enhance people’s ability to critically evaluate news.

NewsWise in the classroom

51 schools took part in our full NewsWise programme in 2021/22, transforming their classrooms into newsrooms for a three-week project to explore the three strands of news literacy: understanding, critically navigating and reporting news. Pupils learned what news is, how it is made and why it’s important as well as critical literacy skills such as identifying what is real or fake, the difference between fact and opinion and whether a news report is balanced or biased. Children taking part also had an interactive workshop from the NewsWise team where they worked on finding evidence to show whether a news story was real or fake before producing their own mini news bulletin.

External evaluation of NewsWise showed a massive increase in pupils’ interest and critical engagement with the news after taking part in the programme. The percentage of pupils who said they were interested in the news almost doubled (rising from 35.5% to 67.4%) following participation in the NewsWise workshop. Similarly, the percentage of pupils saying they would check whether a news story came from a person or organisation they trusted almost doubled (45.1% vs. 82.5%) over the course of the programme. In the pre-NewsWise quiz, just a third (32.1%) of pupils were able to correctly identify two or more stories out of three; this more than doubled to 73.8% after taking part in NewsWise.

I feel like I can now read a news story and know that I can trust that it is true.

Primary school pupil

This year, NewsWise has worked with

<table>
<thead>
<tr>
<th>51</th>
<th>2,756</th>
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<tr>
<td>schools</td>
<td>primary-age children</td>
</tr>
<tr>
<td>16</td>
<td>and trained</td>
</tr>
<tr>
<td>families</td>
<td>563 teachers</td>
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</table>
Working with families

16 families took part in our special event in Scarborough where children and parents learned news literacy skills together, including identifying trustworthy websites; learning how images online can be misleading; telling fact from opinion on social media; and how to spot clickbait headlines.

NewsWise and teachers

563 teachers were trained across this year.

Teachers delivering the project in their classrooms took part in training sessions from the NewsWise team to develop their knowledge, skills and confidence in teaching news literacy in the primary classroom. Our webinar series trained UK-based and international educators, with sessions on talking about the news and supporting children’s wellbeing; developing pupils’ critical literacy skills; and teaching an immersive news project in the classroom.

After taking part in the NewsWise programme, 100% of teachers said they felt more confident in supporting pupils’ news literacy and that pupils had a better understanding of thinking critically about news.

We also provided support for teachers in response to the war in Ukraine through training webinars attended by over 70 teachers and collated resources to support children’s wellbeing: ‘Developing a safe climate for learning about news’, ‘Managing feelings about news’ and ‘Family activities’.

Going Behind the Headlines

Since 2002, our onsite Education Centre has opened up its doors for young people to visit the Guardian, and with it access to the world of news and media. When this wasn’t possible during the pandemic, we quickly pivoted to make our innovative and authentic experiences, rooted in journalism and educational best practice, available to all state schools virtually. This allowed us to reach more young people in all corners of the UK with workshops like ‘Fake or for real?’, which aims to develop skills and confidence in critically analysing media.

“...The workshop was brilliant, the students were engaged from the start and were keen to be involved. The challenge set to create their own news presentations was fantastic and I am looking forward to seeing what they come up with. I think it is possible these could be used to highlight the issue of Fake News to other students in the school.”

Adele Wooldridge, Applemore College, Hampshire
This year, the centre’s programme evolved to become Behind the Headlines, reflecting our new hybrid approach, wider reach and focus on secondary and higher education.

Media Literacy resources for SEND students

Our Behind the Headlines and NewsWise teams worked closely together to develop a media literacy offer to support secondary school teachers working with students with special educational needs, funded by the Department for Digital, Culture, Media and Sport (DCMS). The aim of the project was to increase teachers’ media literacy knowledge, skills and confidence so that they can effectively support their students to navigate and critically analyse media sources. The development of training materials took place over a two-month period and were informed and guided by a panel of eight special educational needs teachers and an advisory teacher who tested and evaluated the resources as they were adapted and revised and tested them with their students. The resources, detailed teacher guidance, and regular train-the-trainer sessions are now incorporated into our programmes.

At the time of writing, there were 768 downloads of the resources, indicating that we were addressing a clear gap in media literacy education.

Bringing our Archive to the classroom

Enabled by a grant from the National Lottery Heritage Fund, we developed a project aimed at engaging young people in the history of journalism and the challenges of reporting the news before the digital age.

Students explored documents and objects from the Guardian’s archive, interviewed one of our archivists in a press conference format and produced their own newspaper front pages.

By the end of the project, we

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<tr>
<th>delivered</th>
<th>across</th>
<th>reaching</th>
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<tr>
<td>13 workshops</td>
<td>9 schools</td>
<td>300 students</td>
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Award winning programmes

In July, we were delighted to win the WAN-IFRA European digital media award for best news literacy project, recognising the efforts of NewsWise and Behind the Headlines. The judges said we had provided a “superb and exhaustive news literacy and education project that really seemed to step into a new gear during the pandemic”.

88% of students indicated that they had developed research and questioning skills when checking stories as a result of taking part in our ‘Fake or for real?’ workshop.
Voice & agency

Throughout 2021/22 we facilitated opportunities for people from underrepresented backgrounds to use their voice and agency and be included in the media, through training, mentorship, bursaries and career guidance.

Keeping inclusion on the agenda

In September, we hosted a live-streamed event with a panel who put forward a positive discussion based on the cornerstone that a diverse workforce is critical to the success of any news organisation that wants to truly reflect and serve society. Our trustee and former Guardian editor, Gary Younge, chaired the panel. The panel included Guardian leader writer Tania Branigan, journalist and Scott Trust Bursary recipient Hibaq Farah, and freelance journalist and founder of We Are Black Journos, Hannah Ajala. Key takeaways from the discussion helped inform the wider industry and dispel myths around diversity. 70 people watched the session live, and we’ve had over 500 views of the video since the event.

Masterclasses

The Guardian Foundation and Guardian Masterclasses received project funding as part of the Guardian’s 200th anniversary and developed a series of four free masterclasses with well-known journalists. We worked with more than 30 youth organisations and charities across the UK to offer this opportunity to disadvantaged young people who were keen to explore journalism as a career. 140 young people attended the interactive sessions which equipped them with insights, tips and resources to help kick start their future journalism and media careers.

“It was a thrilling and delightful session where I learnt so, so much about video journalism. This masterclass has really encouraged me to explore a career in broadcast journalism and I’m really grateful for that.”

Masterclass attendee

Careers advice

As part of the Behind the Headlines mission to open up the world of media to young people, we produced an online careers event in September 2021 which showcased a range of media careers for young people with Q&A, top tips, audio and video content from staff across the Guardian. Themes included news reporting, visual journalism, wider media careers, new ways of telling stories, feature and opinion writing. The pages are now revised and regularly updated to be accessible to anyone interested in media careers. Following on from the success of the week we developed a range of online career profiles celebrating women in STEM careers for Ada Lovelace day in October 2021.
Hugo Young Award 2021

Our political opinion writing competition aims to encourage fresh voices, new perspectives and great writing which, now more than ever, are essential to the future of quality, independent political journalism. This year, we wanted to make sure that all applicants benefited in some way from the competition, so we provided extensive guidance in video and written format as part of the entry process and gave every applicant actionable feedback from experienced Guardian journalists. A number of applicants who were shortlisted but not successful in winning the prize went on to implement their feedback and successfully pitch their stories to other publications. The winner, Abby Wallace, and highly-commended runner-up, Oliver Haynes, had the unique opportunity to have their entry published in the Guardian. Together, their articles were viewed just under 100,000 times online.

Future of news

Our latest Behind the Headlines workshop, Future of News, has been delivered to over 150 secondary and higher education students. Co-produced and delivered with the Guardian’s Product and Engineering team, the session engages young people with the purpose and role of news in society, strengthening their collaboration skills and widening their knowledge of careers in journalism, media and technology.

[The workshop] really puts news in a meaningful context and at the heart of the debate about how information is communicated in a complex technological world.

Tutor, Leyton College
The Scott Trust Bursary

The Scott Trust Bursary gave three young people from backgrounds underrepresented in the media the opportunity to study for a Journalism Masters’ degree, as well as providing financial support throughout the year, work experience at the Guardian and a mentor.

“Breaking into the industry as a queer, disabled woman of colour from a state school background often feels impossible. I am yet to see people like myself adequately represented in journalism and other creative fields, so this scheme makes pursuing my goals, and facilitating change, seem much more attainable.”

Safi Bugel, Scott Trust Bursary recipient

Safi Bugel, Sammy Gecsoyler and Mabel Banfield-Nwachi’s work experience placements have seen them work with a wide range of departments around the Guardian and Observer. This gave them the opportunity to build on the skills gained from their MA, as well as contributing quality journalism on topics such as representation of Muslim people on British TV, the climate crisis, strikes, work culture and more.

Our 2020/21 students, Hibaq Farah, Weronika Strzyżyńska and Georgina Quach graduated in 2021 and went on to a six month fixed term contract at the Guardian, securing the qualification, experience and networks to pursue their careers in journalism.

Made in Britain: a new approach to community filmmaking

Britain finds itself in a moment of profound social upheaval. Filmmakers and media organisations have to respond not just in terms of the kind of stories we tell, but how we tell them, and who tells them. Made in Britain is an ambitious training and video pilot project, working directly with individuals and communities who wouldn’t ordinarily have a voice in the media.

This unique collaboration between the Guardian’s multimedia team (funded by the Joseph Rowntree Foundation), The Guardian Foundation (funded by the Paul Hamlyn Foundation) and local organisations around the UK, is focused on inclusion. It’s about changing the way the media works, opening up a radical new approach to community filmmaking, and through this, reframing how we report on Britain’s social problems.

Eight talented storytellers from across the UK were carefully selected and underwent a tailored training programme and joined a specialist video unit, empowering them to tell their story.
Platforming different perspectives

Through our two programmes in Turkey, we are striving to support people to highlight topics and communities that are under-served in national and local media. Projects produced by the Incubator for Independent Media participants included products focussing on women’s sports, the Yezidi community, agriculture in Izmir, Syrian Arab-Kurdish immigrants, queer and female artists, students and the non-binary community. 60% of Incubator participants were women, non-binary or preferred not to state their gender. The Podcast training programme led to the creation of podcasts covering themes such as climate news, polarisation in Turkish society, gender-based discrimination in the arts, violence against women and Kurdistan.

Central to the project was engaging the local community from start to finish. We partnered with organisations and individuals in each area to ensure inclusion and leadership throughout the production process. They brought forward complex narratives in which they had a stake, and used their power through journalism to elevate local issues that resonated with them and their communities.

Thanks to the support of Lankelly Chase, we have been able to build on this work with a network of leaders from our local partners. We have convened and facilitated conversations around effective collaborative working, centring local perspectives and sustaining community journalism.

These conversations explore what structures, people, skills, technology or other factors there must be in order to create sustainability and national impact for local storytelling that gives a platform to the voices of those most misrepresented or unheard. This includes work on the development of a manifesto for fair exchange between communities and the media.

We also continued to support the Refugee Journalism project with our partners at the London College of Communication, providing training at the Guardian for refugee and exiled journalists. This training, as well as the mentoring and work opportunities that the project offers empowers experienced journalists to build their networks and re-start their careers in the UK. The project director, Vivienne Francis said the project is really about “a two-way relationship [...] it’s not so much what big media organisations can offer our participants, it’s what our participants can give them.”

The Made in Britain film series was viewed close to 375,000 times

Through project grants, training and hosting in a variety of different regions of Turkey, we are ensuring that people with different perspectives have the resources and skills to produce quality journalism.
By collaborating with fellow journalists and news organisations on areas that challenge their viability, we have increased their capacity to engage people with fact-based journalism.

Groundbreaking research and content

This year, we have continued to work with our local project partner, NewsLabTurkey, on the Incubator for Independent Media project. This included developing a Research Hub, which conducts and publishes in-depth research into the media landscape in Turkey, shedding light on some of the challenges and innovations going on in the sector, covering topics like revenue models, reporting trends on the climate crisis, social media, and more.

As well as becoming a useful and popular tool for people in the Turkish media industry, this research has supported the design of the wider project, by increasing NewsLabTurkey’s network and identifying areas of the media landscape that are most in need of grants and training.

183 pieces of educational content published on NewsLabTurkey’s platform

Their digital platform continues to host this research, provide educational content for media professionals and offer opportunities for Incubator participants to share, and be paid for, their work.

Training trainers

Using a ‘train the trainer’ model, both our Incubator project and Podcast project in Turkey further the capacity of trainers and allow them to pass on financial, business and journalistic skills to less experienced industry colleagues. Through this, media training in Turkey can stay up to date with the latest innovations and technological advancements and can be accessible to more individuals from different backgrounds.

Furthering our reach

Our work in Turkey is increasingly focussing on journalists from regions beyond Istanbul, where the majority of the media and training opportunities are concentrated. We delivered training sessions specifically for individuals outside of Istanbul for our Podcast training project, funded by the Swedish Institute, and covered the cost of journalists to travel to technical workshops hosted in Istanbul.
Similarly, in the SIDA-funded Incubator for Independent Media, journalists from across Turkey joined the Incubator (hosted virtually), and our first-ever Regional Academies delivered free training in person to journalists from the Mediterranean and Eastern regions. The project also produced a wide range of freely available digital resources in Turkish focusing on media skills, reducing the physical and financial cost of journalism training. This included a podcast series specifically focussing on journalists based in regions outside of Istanbul that are underserved by independent media.

and the Observer and their parent organisations, we ensure that the stories and the processes behind the creation of news are accurately accessible - and interesting - to as many people as possible, including those working in the newsroom today.

Our Archive team were a key source of information and inspiration for the award-winning Guardian 200th anniversary activities, with archive staff working on editorial projects including the new interactive bicentenary timeline, oral history projects and an exhibition in the Guardian offices.

More than 250 items from our Archive were displayed at external exhibitions, making the history of the Guardian and Observer available to 89,408 visitors.

Objects and photography from the Archive were also made available for external exhibitions, including the John Rylands Library in Manchester, the Photographers’ Gallery, the V&A and the British Library in London; the Science Museum’s touring exhibitions in Manchester and Bradford; and the Cartoon Museum in Basel, Switzerland.

Quality journalism

As founding members and partners of the European Press Prize, we continue to support their work to salute and encourage European journalism of the highest quality. The 2021 awards were made via an interactive announcement in June and showcased 21 nominees of which five worthy winners were selected. As a result, their pieces achieved wider attention and reach and deservedly so.
Finance and funding
in 2021/22
# Financial activities

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</tr>
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<td>570,703</td>
<td>538,847</td>
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<td>547,346</td>
<td>547,346</td>
<td>375,529</td>
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<td><strong>Total income</strong></td>
<td>570,703</td>
<td>547,346</td>
<td>1,118,049</td>
<td>914,376</td>
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<td><strong>Expenditure</strong></td>
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<td></td>
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<tr>
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<td>(607,180)</td>
<td>(553,108)</td>
<td>(1,160,288)</td>
<td>(933,260)</td>
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<tr>
<td><strong>Total expenditure</strong></td>
<td>(607,180)</td>
<td>(553,108)</td>
<td>(1,160,288)</td>
<td>(933,260)</td>
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<tr>
<td><strong>Funds movement</strong></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Net movement in funds</td>
<td>(36,477)</td>
<td>(5,762)</td>
<td>(42,239)</td>
<td>(18,884)</td>
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<tr>
<td><strong>Reconciliation of funds</strong></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Total funds brought forward</td>
<td>171,369</td>
<td>206,076</td>
<td>377,445</td>
<td>396,329</td>
</tr>
<tr>
<td><strong>Total funds carried forward</strong></td>
<td>134,892</td>
<td>200,314</td>
<td>335,206</td>
<td>377,445</td>
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### Balance Sheet

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<thead>
<tr>
<th></th>
<th>2022</th>
<th>2021</th>
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<tbody>
<tr>
<td><strong>Current assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Debtors</td>
<td>18,717</td>
<td>16,267</td>
</tr>
<tr>
<td>Cash at bank</td>
<td>327,078</td>
<td>438,720</td>
</tr>
<tr>
<td><strong>Gross assets</strong></td>
<td>345,795</td>
<td>454,987</td>
</tr>
<tr>
<td>Creditors where amount is due within one year</td>
<td>(10,589)</td>
<td>(77,542)</td>
</tr>
<tr>
<td><strong>Net assets</strong></td>
<td>335,206</td>
<td>377,445</td>
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<table>
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<tr>
<th></th>
<th>2022</th>
<th>2021</th>
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<tbody>
<tr>
<td><strong>Breakdown of funds</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Restricted income funds</td>
<td>200,314</td>
<td>206,075</td>
</tr>
<tr>
<td>Unrestricted income funds</td>
<td>134,892</td>
<td>171,370</td>
</tr>
<tr>
<td><strong>Total funds</strong></td>
<td>335,206</td>
<td>377,445</td>
</tr>
</tbody>
</table>
Our volunteers, friends and funders help us make a difference to the media literacy of children and young people, support underrepresented and aspiring journalists, and improve the media landscape in the UK and abroad. We simply could not do our work without them.

Thank you to our funders
We rely on the generosity of our funders to continue our unique programmes. A huge thank you for their support.

Bregal Investments LLP
Department for Digital, Culture, Media and Sport
Garfield Weston Foundation
Golden Acre Foods
Google
Heritage Lottery Fund
Kenneth Alfred Roy Testamentary Trust
Lankelly Chase
National Archives
Paul Hamlyn Foundation
SIDA
Stiftung Auxilium
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