The Hugo Young Award

16-18 category guidance

The Hugo Young Award is a political opinion writing competition celebrating new voices and fresh perspectives in the UK which, now more than ever, is essential to the future of quality, independent journalism.

We are inviting entries from those aged 16-25 to write a political opinion piece on a subject of their choice. Your entry can be sent to us by your teacher, or you can submit your entry yourself.



Guardian

How to enter

Writing the article

Your article should:

- be between 500-700 words (pieces over the word count will be disqualified!)
- have a strong, coherent argument
- be timely and have a political angle to local, national or international news
- be in your own, unique voice
- be well researched, showing a good grasp of the facts

Please read the full guidance in this document before submitting your piece.

You can also follow @gdn_foundation on Twitter for more useful hints and tips, or <u>visit</u> our website.

Submission

- To enter a piece for consideration, you or your teacher should fill out <u>this entry form</u> in full and submit it by 11:59pm on 26th February 2024
- The link to the form can also be found on our website
- You will be able to upload your article to the submission form
- You article should be in PDF format
- The article should not include your name or personal details as they will be judged anonymously. The PDF file name can include your name.

If you encounter any problems with the form, the submission process or have any access needs, please do not hesitate to email us hugoyoungaward@theguardianfoundation.org

Judging

The pieces will be judged by a panel made up of experienced Guardian and Observer journalists and contributors. We will let you know if you have been shortlisted by 18th March 2024. If your article is shortlisted, it will be reviewed by a final judging panel, who will decide the winner.

Prizes and feedback

The winning piece will be published on The Guardian Foundation website, which is visited by over 6,000 people a month. The winner will also receive a free voucher to a Guardian Live event, a years digital subscription to the Guardian, a £100 Guardian Bookshop voucher and a trophy presented at our annual event in May.

The runner up will receive a Guardian Live voucher and a certificate presented at our annual event in May.

All shortlisted entrants will receive detailed feedback on their piece from the judges and a digital certificate.

Further guidance

1. Find your own voice

We are not looking for a piece written "in the style of" Hugo Young or anyone else, we want to hear your voice and what you think. Choose a subject and argument you feel passionate about, one you feel isn't currently well represented and that you can communicate well to your readers.

2. Construct a good argument

Your piece should present a clear argument that reflects your opinion on your chosen subject. Remember that you are trying to persuade your reader to come around to your view. Make this easy for them by including evidence, addressing other perspectives directly, presenting a conclusion and structuring your writing in a way that is easy-to-follow. Avoid writing in an essay style, you are constructing an opinion piece article - look for examples online for inspiration. Don't forget to proofread your work before you submit it.

3. Start with what you know

You will probably write a stronger piece if you have some expertise in or experience of your subject. For example, you could talk about something that is happening in your community, your school or college, or a decision made by someone else that is affecting your life in some way. Don't forget to link it back to the current/wider discussions on your chosen topic.

4. Do your research

Remember that while a strong argument is important, so too is a grasp of the facts. Writing a good opinion column involves just as much reporting as a news piece, if not more. Your task is to persuade others, so you need to make the strongest possible case for your opinion - strong enough to persuade your opponents. The best pieces consider the opposite position's best argument, then knock it down with an even better argument. You can only do this if you have researched the subject matter.

5. Show your workings

The winning piece will appear online. Links are an essential part of writing for the web. The internet is awash with rumours, gossip and inaccuracies, which makes credibility all the more important to our readers. Writing about a government report? Link to it. Quoting someone? Link to the source. Referring to old news stories? Find the link. If you make a claim, say where it is from. The more you can show the workings of your research, the better.

6. Be topical

Your piece should also be timely, or ahead of time (bearing in mind that the winning article will be published in April). So choose a subject that is as broad as possible. It could be ongoing (for example, the climate crisis) or something that hasn't happened yet, but will. Then link it to something specific that tells the reader why they should care now.

Further guidance

7. Don't feel limited

Politics is the choices that individuals, governments, corporations and other groups make, and how these choices impact society or a group of people. This means that most topics can be looked at from a political angle, so don't feel limited in your subject matter.

Terms and conditions

- 1. The Guardian Foundation Hugo Young Award 16-18 age category is open to those who are 16, 17 or 18 years old on 15th January 2024. You must be resident in the UK. You must be either currently attending a state-funded school or have previously attended one.
- 2. The Award is not open to employees or agencies of Guardian News & Media Limited ("GNM"), its group companies or their family members, or anyone else connected with the creation or administration of the Award.
- 3. Entries can be submitted by the author, their teacher or a youth group leader. The entry form should be filled out in full with articles uploaded in PDF format. The deadline for all entries is 11.59pm on 26th February 2024. Entries received after this deadline will not be processed.
- 4. No responsibility is taken for entries that are lost, delayed, misdirected or incomplete or cannot be delivered or entered for any technical or other reason. Proof of delivery of the entry is not proof of receipt.
- 5. The Guardian Foundation reserves the right to not process entries with illegible application forms or those that do not include the correct amount of entered material.
- 6. Entries must be the original work of the person responsible for the publication. Any evidence of plagiarism may result in the entrant being disqualified.
- 7. We will check all entries to ensure AI tools have not been used. Those who have will be disqualified. Basic grammar and spell check tools are permitted.
- 8. Parental permission must be secured by the adult or young person submitting the entries if the entrant is aged 16 or 17. The Guardian Foundation cannot be held responsible if this has not been obtained.
- 9. All content must be original and any quotes must be real. Permission must be given from the person(s) quoted in the articles if personally obtained.
- 10. The winning article will be edited according to Guardian practice.
- 11. Strictly one article entry per person.
- 12. We will not accept entries that have been published anywhere before or during the competition period.

Judging and the prizes:

- 11. The judges' decision is final and no negotiations or correspondence with entrants will be entered into. The list of people acting as judges for the Award will be set out on our website when they have been finalised. The full criteria to be applied is set out in this document. From the entries the judges will select a shortlist of no more than 10 finalists. 12. Only shortlisted entrants will be contacted by The Guardian Foundation.
- 13. The winner of the award will have their piece published on The Guardian Foundation website, receive a free place at a Guardian Live event (where available) and a digital subscription to the Guardian. The winner will also receive a £100 Guardian Bookshop voucher. The winner and runner up will be provided with the details of how to arrange their attendance to the Guardian Live event shortly after the announcement.

Terms and conditions (cont.)

Other terms and conditions:

- 14. The Guardian Foundation retains the right to substitute the prize with another prize of similar value in the event the original prize offered is not available due to circumstances beyond its reasonable control.
- 15. The prizes are non-exchangeable, non-transferable, and are not redeemable for cash or other prizes.
- 16. The winner and runners up will be required to be photographed or provide photos for promotional purposes.
- 17. Material entered will not be returned to senders.
- 18. The Guardian Foundation accepts no responsibility for any damage, loss, liabilities, injury or disappointment incurred or suffered by you as a result of entering the Award or accepting the prize. The Guardian Foundation further disclaims liability for any injury or damage to your or any other person's computer relating to or resulting from participation in or downloading any materials in connection with the Award. Nothing shall exclude the liability of The Guardian Foundation for death, fraud or personal injury as a result of its negligence.
- 19. In consideration of The Guardian Foundation agreeing to consider their entry, each entrant: (a) grants GNM and The Guardian Foundation a royalty-free licence to copy, edit, display, publish, broadcast and make available their entry in any format in connection with the Award or promotion of the Award; (b) agrees that GNM and The Guardian Foundation may publish their name in connection with the use of the entry; (c) warrants that the work submitted with their entry is their own or the relevant team's original work, that it is not defamatory and that it shall not infringe any third-party rights including, without limitation, privacy; and (d) agrees that GNM and The Guardian Foundation may grant to its partners and/or associated companies a sub-licence of the rights licensed to GNM under these terms and conditions on such terms as GNM and The Guardian Foundation shall agree in its sole discretion.
- 20. The Guardian Foundation reserves the right at any time and from time to time to modify or discontinue, temporarily or permanently, the Hugo Young Award or any feature thereof with or without prior notice due to reasons outside its control (including, without limitation, in the case of anticipated, suspected, or actual fraud).
- 21. The Hugo Young Award and these terms and conditions shall be governed by English law under the exclusive jurisdiction of the English courts.

The Guardian Foundation

Our purpose is to promote global press freedom and access to liberal journalism.

By engaging with audiences and educators, in schools and communities, our media literacy work tackles disinformation, enhancing people's ability to critically evaluate news.

Through training, mentorship, bursaries and career guidance, we facilitate opportunities for people from underrepresented backgrounds to use their voice and agency and be included in the media.

By collaborating with fellow journalists and news organisations on areas that challenge their viability, we foster their capacity to engage people with fact-based journalism.

Contact us about the award

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